

ZUR ERFINDUNG UND ZUR IMPROVISATION (S. 36)

In einem ersten Schritt sollte an dieser Stelle dazu angeregt werden, eigene Harmoniefolgen »zu erfinden«. Auf der Skala kindlicher/jugendlicher Temperamente sind mir dabei zwei Extreme im Unterricht begegnet: Das eine Extrem fixiert sich auf Bekanntes (häufig auf die Quintfallsequenz), erfreut sich am Modell und dem dafür gewonnenen Verständnis, das andere wird die Nach-Haus-Wendung jenseits der Tonalität über die Tasten jagen und dabei Ungewöhnliches entdecken. Beide Umgehensweisen mit den Modellen sind »richtig«, solange Schülerinnen und Schüler motiviert sind und das Ausprobieren nicht mit konkreten Aufgabenstellungen kollidiert.

Die gegebene Improvisationsaufgabe bezieht sich auf eine kleine Stilübung in d-Moll im Stil einer Sarabande. Der folgende Gerüstsatz (S. 44) ergibt sich aus dem Modell.

The image shows a musical score for a Sarabande in d-Moll. It consists of two systems of music. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 17. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line. The key signature has one flat (B-flat). The score is a skeletal structure (Gerüstsatz) for improvisation.

Wenn die Gestaltung der Rhythmik/Metrik Schwierigkeiten macht und Schülerinnen und Schüler sich keine Idee aus einer bekannten Kompositionen »borgen« möchten, kann der folgende Rhythmus vorgegeben bzw. verwendet werden:

The image shows a rhythmic pattern on a single staff. It starts with a double bar line. The first measure contains two quarter notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The ninth measure contains a quarter note followed by an eighth note. The tenth measure contains a quarter note followed by an eighth note. The eleventh measure contains a quarter note followed by an eighth note. The twelfth measure contains a quarter note followed by an eighth note. The thirteenth measure contains a quarter note followed by an eighth note. The fourteenth measure contains a quarter note followed by an eighth note. The fifteenth measure contains a quarter note followed by an eighth note. The sixteenth measure contains a quarter note followed by an eighth note. The seventeenth measure contains a quarter note followed by an eighth note. The eighteenth measure contains a quarter note followed by an eighth note. The nineteenth measure contains a quarter note followed by an eighth note. The twentieth measure contains a quarter note followed by an eighth note. The twenty-first measure contains a quarter note followed by an eighth note. The twenty-second measure contains a quarter note followed by an eighth note. The twenty-third measure contains a quarter note followed by an eighth note. The twenty-fourth measure contains a quarter note followed by an eighth note. The twenty-fifth measure contains a quarter note followed by an eighth note. The twenty-sixth measure contains a quarter note followed by an eighth note. The twenty-seventh measure contains a quarter note followed by an eighth note. The twenty-eighth measure contains a quarter note followed by an eighth note. The twenty-ninth measure contains a quarter note followed by an eighth note. The thirtieth measure contains a quarter note followed by an eighth note. The thirty-first measure contains a quarter note followed by an eighth note. The thirty-second measure contains a quarter note followed by an eighth note. The thirty-third measure contains a quarter note followed by an eighth note. The thirty-fourth measure contains a quarter note followed by an eighth note. The thirty-fifth measure contains a quarter note followed by an eighth note. The thirty-sixth measure contains a quarter note followed by an eighth note. The thirty-seventh measure contains a quarter note followed by an eighth note. The thirty-eighth measure contains a quarter note followed by an eighth note. The thirty-ninth measure contains a quarter note followed by an eighth note. The fortieth measure contains a quarter note followed by an eighth note. The forty-first measure contains a quarter note followed by an eighth note. The forty-second measure contains a quarter note followed by an eighth note. The forty-third measure contains a quarter note followed by an eighth note. The forty-fourth measure contains a quarter note followed by an eighth note. The forty-fifth measure contains a quarter note followed by an eighth note. The forty-sixth measure contains a quarter note followed by an eighth note. The forty-seventh measure contains a quarter note followed by an eighth note. The forty-eighth measure contains a quarter note followed by an eighth note. The forty-ninth measure contains a quarter note followed by an eighth note. The fiftieth measure contains a quarter note followed by an eighth note. The fifty-first measure contains a quarter note followed by an eighth note. The fifty-second measure contains a quarter note followed by an eighth note. The fifty-third measure contains a quarter note followed by an eighth note. The fifty-fourth measure contains a quarter note followed by an eighth note. The fifty-fifth measure contains a quarter note followed by an eighth note. The fifty-sixth measure contains a quarter note followed by an eighth note. The fifty-seventh measure contains a quarter note followed by an eighth note. The fifty-eighth measure contains a quarter note followed by an eighth note. The fifty-ninth measure contains a quarter note followed by an eighth note. The sixtieth measure contains a quarter note followed by an eighth note. The sixty-first measure contains a quarter note followed by an eighth note. The sixty-second measure contains a quarter note followed by an eighth note. The sixty-third measure contains a quarter note followed by an eighth note. The sixty-fourth measure contains a quarter note followed by an eighth note. The sixty-fifth measure contains a quarter note followed by an eighth note. The sixty-sixth measure contains a quarter note followed by an eighth note. The sixty-seventh measure contains a quarter note followed by an eighth note. The sixty-eighth measure contains a quarter note followed by an eighth note. The sixty-ninth measure contains a quarter note followed by an eighth note. The seventieth measure contains a quarter note followed by an eighth note. The seventy-first measure contains a quarter note followed by an eighth note. The seventy-second measure contains a quarter note followed by an eighth note. The seventy-third measure contains a quarter note followed by an eighth note. The seventy-fourth measure contains a quarter note followed by an eighth note. The seventy-fifth measure contains a quarter note followed by an eighth note. The seventy-sixth measure contains a quarter note followed by an eighth note. The seventy-seventh measure contains a quarter note followed by an eighth note. The seventy-eighth measure contains a quarter note followed by an eighth note. The seventy-ninth measure contains a quarter note followed by an eighth note. The eightieth measure contains a quarter note followed by an eighth note. The eighty-first measure contains a quarter note followed by an eighth note. The eighty-second measure contains a quarter note followed by an eighth note. The eighty-third measure contains a quarter note followed by an eighth note. The eighty-fourth measure contains a quarter note followed by an eighth note. The eighty-fifth measure contains a quarter note followed by an eighth note. The eighty-sixth measure contains a quarter note followed by an eighth note. The eighty-seventh measure contains a quarter note followed by an eighth note. The eighty-eighth measure contains a quarter note followed by an eighth note. The eighty-ninth measure contains a quarter note followed by an eighth note. The ninetieth measure contains a quarter note followed by an eighth note. The ninety-first measure contains a quarter note followed by an eighth note. The ninety-second measure contains a quarter note followed by an eighth note. The ninety-third measure contains a quarter note followed by an eighth note. The ninety-fourth measure contains a quarter note followed by an eighth note. The ninety-fifth measure contains a quarter note followed by an eighth note. The ninety-sixth measure contains a quarter note followed by an eighth note. The ninety-seventh measure contains a quarter note followed by an eighth note. The ninety-eighth measure contains a quarter note followed by an eighth note. The ninety-ninth measure contains a quarter note followed by an eighth note. The hundredth measure contains a quarter note followed by an eighth note.

Eine Analyse der Sarabande aus der Suite in d-Moll von Georg Friedrich Händel würde sich anschließend anbieten (der Notentext befindet sich in den Materialien zum Lehrgang). Selbstverständlich sind auch rhythmische Vorgaben denkbar, die auf eine andere Stilistik zielen. Für ein ganzheitliches Lernen ist es wünschenswert, Stilübungen (Improvisationen, Kompositionen) und die musikalische Analyse aufeinander zu beziehen.