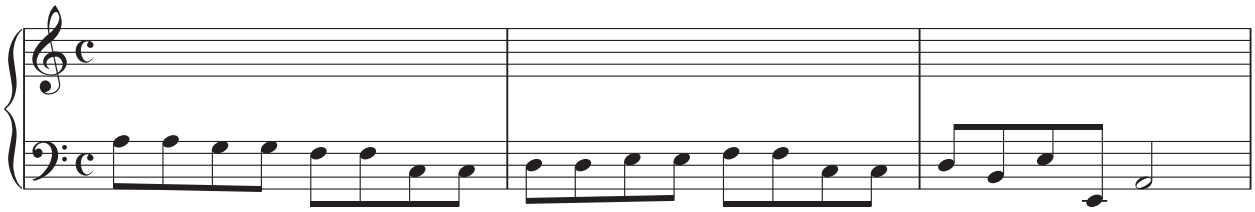
Übungen

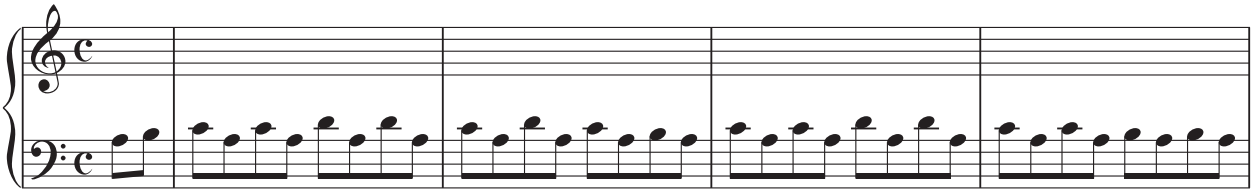
Harmonisieren Sie die folgenden Bassstimmen im Sinne der Oktavregel drei- oder vierstimmig:

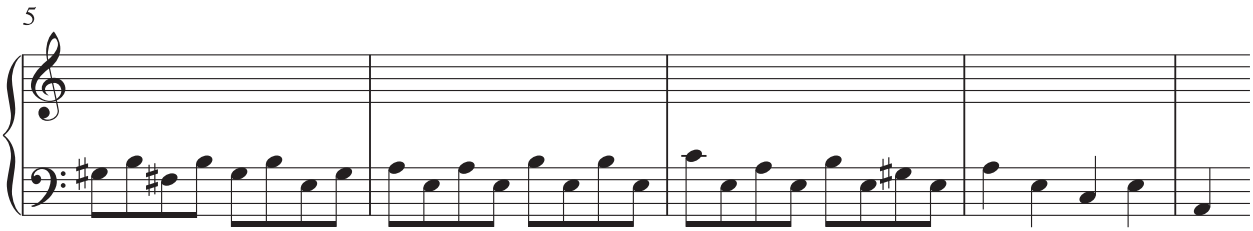
(1)



Eröffungsmodell ›Aria di fiorenza‹ (in Moll)

(2)

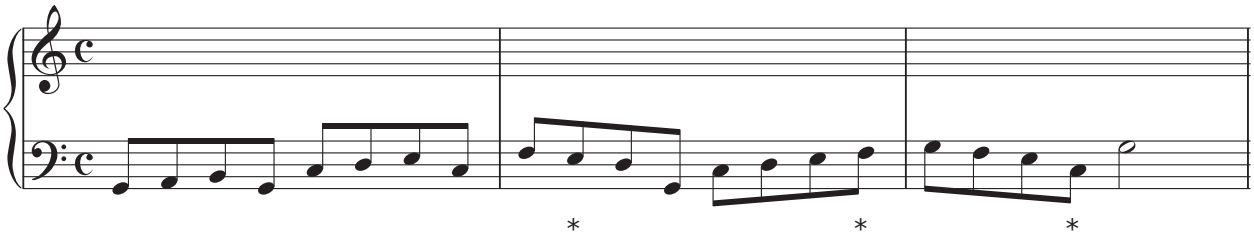




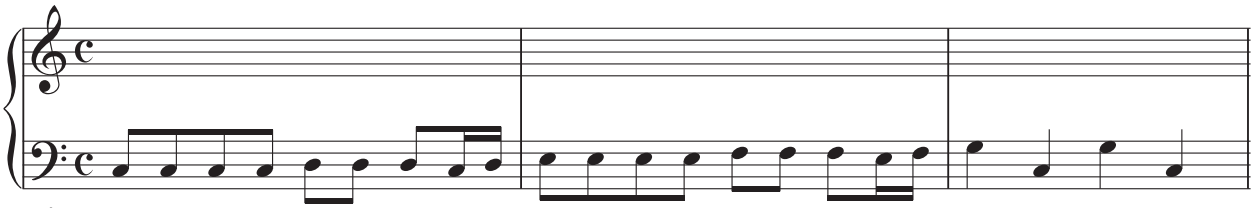
J. S. Bach, Boureé I ›alternativement‹ aus BWV 807, T. 1–9

Achtung: Dieses Beispiel steht in C-Dur!

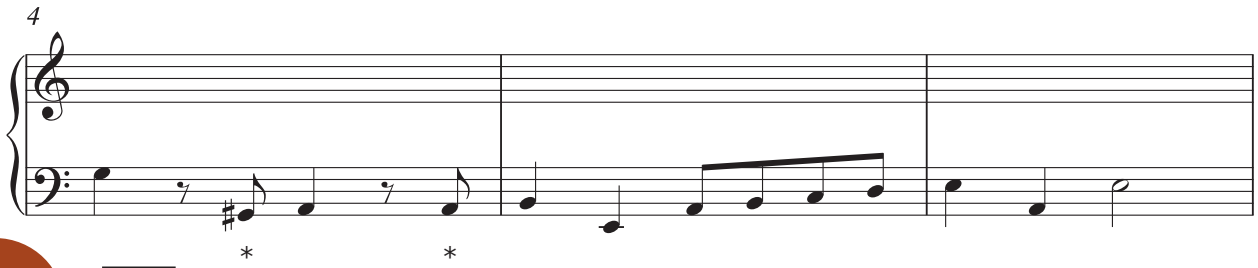
(3)



(4)



in C: _____



_____

in a: _____