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Georges Bizet

# Carmen

zu einer Suite arrangiert von  
Ulrich Kaiser



für Flöten  
Klarinetten  
Saxofone  
Akkordeons  
Trompete  
Violinen  
Violoncello  
und Klavier

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Ulrich Kaiser



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## Vorwort

Mit Spannung wird die Carmen- Suite von unserem Orchester in Rumänien erwartet. Nach dem Erfolg mit dem Ungarischen Tanz Nr. 5 von Johannes Brahms beim Rabenfest im Sommer 2017 (mit ca. 1000 Zuhörern) freuen wir uns über den Zuwachs einer Cello-Gruppe in unserem großen Roma-Orchester. Kontrabass und Posaune werden im nächsten Jahr folgen. Und so, wie bereits unsere kleinen Carmen-Tänzerinnen über die Bühne fegen, wird auch die Musik der Carmen-Suite die jungen Musikerinnen und Musiker begeistern.

Herzlichen Dank, multumesc mult!

Anne Buter  
Musikschule Casa Sonja von Elijah, Rumänien  
Initiative *Musicians for a better life*



Natürlich habe ich dieses Arrangement zur Oper ›Carmen‹ von George Bizet in der Hoffnung geschrieben, dass es den Kindern an der Musikschule Casa Sonja in Rumänien genauso viel Freude bereiten wird wie mein letztes Arrangement für dieses Orchester (Ungarischer Tanz Nr. 5 von Johannes Brahms). Einen Eindruck von der Aufführung können Sie über einen kleinen Filmausschnitt auf [musik-openbooks.de](http://musik-openbooks.de) bekommen. Von ganzem Herzen wünsche ich den jungen Musikerinnen und Musikern in Rumänien ein weiteres, schönes Konzerterlebnis mit der mitreißenden Musik von George Bizet.

Hiermit veröffentliche ich dieses OpenBook unter der Creative Common Lizenz BY-SA. Diese Lizenz erlaubt es Ihnen, das Arrangement unter Nennung meines Namens zu verändern. Die MusicXML-Dateien, die Sie sich im Internet herunterladen können, lassen sich in vielen Notensatzprogrammen öffnen und bearbeiten (z. B. in Sibelius, Finale, MuseScore usw.). Ich würde mich freuen, wenn dieses kleine Carmen-Arrangement auf diese Weise auch in Deutschland viele junge Musikerinnen und Musiker für das gemeinsame Musizieren begeistern könnte.

Karlsfeld, September 2017



George Bizet

# Carmen

zu einer Suite  
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The musical score is arranged for a full orchestra and includes parts for the following instruments:

- Flöte (Flute)
- Klarinette in B (B Clarinet)
- Sopransaxophon (Soprano Saxophone)
- Altsaxophon (Alto Saxophone)
- Tenorsaxophon (Tenor Saxophone)
- Baritonsaxophon (Baritone Saxophone)
- Trompete in B (B Trumpet)
- Violine (Violin)
- Violoncello (Cello)
- Akkordeon (Accordion)
- Klavier (Piano)

The score is in 2/4 time, key of B-flat major, and features a dynamic of forte (f). The music is arranged by Ulrich Kaiser.

Musical score for George Bizet's *Carmen*, arranged by Ulrich Kaiser. The score is for a full orchestra and includes the following parts:

- Fl. (Flute) - Two staves, starting at measure 7 with a trill.
- Kl. (Clarinet) - Two staves, starting at measure 7 with a trill.
- Sop. Sax. (Soprano Saxophone) - One staff.
- Asax. (Alto Saxophone) - One staff.
- Ten. Sax. (Tenor Saxophone) - One staff.
- Bar. Sax. (Baritone Saxophone) - One staff.
- Trp. (Trumpet) - One staff.
- VI. (Violin) - Two staves, starting at measure 7 with a trill.
- Vc. (Viola) - One staff.
- Akk. (Piano) - Two staves, starting at measure 7 with a trill.
- Klav. (Piano) - Two staves, starting at measure 7 with a trill.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its rhythmic complexity and melodic richness, typical of Bizet's style. The arrangement includes various woodwinds, brass, and strings, with a piano accompaniment that provides a solid harmonic foundation.

15 **A**

Fl. *mf*

Fl. *mf*

Kl. *mf*

Kl. *mf*

Sop. Sax. *mf* *f*

Asax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trp.

VI. *mf*

VI. 1 *mf*

Vc. *mf*

Akk. *mf*

Klav. **A** *mf* *f*

25

Fl. *f* *mf* *tr*

Fl. *f* *mf* *tr*

Kl. *f* *mf* *tr*

Kl. *f* *mf*

Sop. Sax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp.

Vi. *f* *mf* *tr*

Vi. 1 *f* *mf*

Vc. *f*

Akk. *f* *mf* *tr*

Klav. *f* *mf*

**B**



34

Fl. *f*

Fl. *f*

Kl. *f*

Kl. *f*

Sop. Sax. *f* *mf*

Asax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f*

Trp. *f*

VI. *f*

VI. 1 *f*

Vc. *f*

Akk. *f*

Klav. *f*

42 (tr)

Fl.

Fl.

Kl.

Kl.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Trp.

VI.

VI. 1

Vc.

Akk.

Klav.

50 **C**

Fl.

Fl.

Kl.

Kl.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Trp.

VI.

VI. 1

Vc.

Akk.

Klav.

*p*

*mf*

*p*

*p*

*p*

**C**

*p*

59

Fl.  
Fl.  
Kl.  
Kl.  
Sop. Sax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
Trp.  
Vl.  
Vl. 1  
Vc.  
Akk.  
Klav.



68 **D**

Fl. *mf* 3

Fl. *mf* 3

Kl. *mf* 3

Kl. *mf* 3

Sop. Sax. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp.

VI. *mf* 3

VI. 1 *mf*

Vc. *mf*

Akk.

Klav. *mf* **D**

Musical score for George Bizet's *Carmen*, arranged by Ulrich Kaiser, starting at measure 76. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Sop. Sax., Asax., Ten. Sax., Bar. Sax.), Trumpet (Trp.), Violin (Vl.), Viola (Vl. 1), Cello (Vc.), Accordion (Akk.), and Piano (Klav.).

Measure 76 is marked with a *mf* dynamic. The score features a prominent triplet in the Flute part, which is mirrored in the Clarinet and Violin parts. The Saxophone section (Soprano, Alto, Tenor, Baritone) plays a sustained note. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

85 E

Fl. *f* *mf*

Fl. *f* *mf*

Kl. *f* *mf* 3 3

Kl. *f* *mf*

Sop. Sax. *f* *f*

Asax. *f* *mf* 3 *f*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *f*

Trp. *f* *f*

Vi. *f* *mf*

VI. 1 *f* *mf*

Vc. *f* *mf* *mf*

Akk. *f* *f*

Klav. *f* *mf* 3 *f* *mf*

E

94

Fl. *f*

Fl. *f*

Kl. *f*

Kl. *f*

Sop. Sax. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

Vi. *f*

Vi. I *f*

Vc. *f*

Akk. *f*

Klav. *f*

The musical score is for page 94 of George Bizet's 'Carmen', arranged by Ulrich Kaiser. It features a full orchestral and band arrangement. The top section includes parts for two Flutes (Fl.), two Clarinets (Kl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Trumpet (Trp.). The middle section includes Violin (Vi.), Violin I (Vi. I), and Cello (Vc.). The bottom section includes Accordion (Akk.) and Piano (Klav.). The score is in 2/4 time and begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The saxophone parts have melodic lines with some triplet figures. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns.



99

Fl.  
Fl.  
Kl.  
Kl.  
Sop. Sax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
Trp.  
Vl.  
Vl. 1  
Vc.  
Akk.  
Klav.

104

Fl.  
Fl.  
Kl.  
Kl.  
Sop. Sax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
Trp.  
Vl.  
Vl. 1  
Vc.  
Akk.  
Klav.

108

Fl.

Fl.

Kl.

Kl.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Vl.

Vl. 1

Vc.

Akk.

Klav.

**F**

*p*

*mf*

*pizz.*

*p*

**F**

113

Fl.  
Fl.  
Kl.  
Kl.  
Sop. Sax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
Trp.  
Vl.  
Vl. 1  
Vc.  
Akk.  
Klav.

*mf*  
*mf*  
*p*



118 G

Fl.

Fl.

Kl.

Kl.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Trp.

VI.

VI. 1

Vc.

Akk.

Klav.

*p* *p* *p* *f*

*p* *p* *p* *f*

*p* *p* *p* *f*

*f*

*f*

*p* *f*

*f*

arco

G

# George Bizet – Carmen arrangiert von Ulrich Kaiser

123

Fl.  
Fl.  
Kl.  
Kl.  
Sop. Sax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
Trp.  
Vl.  
Vl. 1  
Vc.  
Akk.  
Klav.

129

Fl.

Fl.

Kl.

Kl.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Trp.

VI.

VI. 1

Vc.

Akk.

Klav.

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

*mf*

3

134

The musical score is arranged in a standard orchestral format. It begins at measure 134. The instruments listed on the left are: Fl. (Flute), Kl. (Clarinet), Sop. Sax. (Soprano Saxophone), Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp. (Trumpet), Vl. (Violin), Vl. 1 (Violin 1), Vc. (Viola), Akk. (Accordion), and Klav. (Piano). The score is written in 2/4 time and includes a dynamic marking of *f* (forte) for the woodwinds and strings. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.

139 **H**

Fl. *f*

Fl. *f*

Kl. *f*

Kl. *f*

Sop. Sax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *f*

Trp. *f*

VI. *f*

VI. 1 *f*

Vc. *f*

Akk. *f*

Klav. *f*

**H**



147 (tr) *tr*

Fl. Fl. Kl. Kl. Sop. Sax. Asax. Ten. Sax. Bar. Sax. Trp. Vl. Vl. I Vc. Akk. Klav.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Clarinet (Kl.), Saxophone (Sop. Sax., Asax., Ten. Sax., Bar. Sax.), Trumpet (Trp.), Violin (Vl.), Viola (Vl. I), Violoncello (Vc.), Accordion (Akk.), and Piano (Klav.). The score begins at measure 147. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various musical notations such as trills (tr), trills with wavy lines (*tr*), and dynamic markings. The bottom two staves (Akk. and Klav.) are grand staves with treble and bass clefs.

155 **I**

Fl. *p*

Fl. *p*

Kl. *p*

Kl. *p*

Sop. Sax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. *f*

VI. *p*

VI. 1 *p*

Vc. *f*

Akk. *p*

Klav. *p*

*f*

*f*

*f*

160

Fl. *f*

Fl. *f*

Kl. *f*

Kl. *f*

Sop. Sax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *f*

Trp. *f*

VI. *f*

VI. 1 *f*

Vc. *f*

Akk. *f*

Klav. *f*

168

Fl.  
Fl.  
Kl.  
Kl.  
Sop. Sax.  
Asax.  
Ten. Sax.  
Bar. Sax.  
Trp.  
VI.  
VI. 1  
Vc.  
Akk.  
Klav.

177 **K**

Fl. *p*

Fl. *p*

Kl. *p*

Kl. *p*

Sop. Sax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. *f*

Vl. *p*

Vl. 1 *p*

Vc. *f*

Akk. *p*

Klav. *p*

182

Fl. *f*

Fl. *f*

Kl. *f*

Kl. *f*

Sop. Sax. *f* 3 3

Asax. *f* 3 3

Ten. Sax. *f* 3 3

Bar. Sax. *f* 3 3

Trp. *f*

Vl. *f*

Vl. 1 *f*

Vc. *f*

Akk. *f*

Klav. *f* 3 3

L

L





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von Ulrich Kaiser



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